

# Heart to Heart



*A Region on the Grow!*

*Official Publication of Region 23, Heart of Dixie, Sweet Adelines International  
Volume XXII, No. 3*

*Winter, 2003*

## Introducing Region 23's Rising Star of Dixie Quartet Contest

**To be held during Regional Competition 2004!  
Thursday Evening - March 25, 2004**

**BOCKCHAT  
2001 RISING STAR CHAMPS**

Calling All Region 23 choruses to promote this exciting event! All choruses are encouraged to organize/promote at least 1 quartet!

The purpose of the Rising Star of Dixie Quartet Contest is to promote, encourage, and support the Young Women In Harmony program within Region 23 by providing the opportunity for young women to develop mastery in their singing technique and experience the pleasure of singing four-part a cappella harmony in the barbershop style.



Winners of Region 23's Rising Star of Dixie Contest will be invited to perform on the Area Show of Champions & will receive partial support to represent Region 23 at the International Rising Star competition at IES in July 2004.

***The Rising Star of Dixie Quartet Contest is open to female quartets whose members are all twenty-five years of age or younger.***

Funding for the YWIH program is provided by the Young Singers Foundation. The YSF is committed to enriching the lives of young people by supporting educational and performance opportunities in vocal music.

**Visit these many websites for more information:**

[www.youngsingersfoundation.org](http://www.youngsingersfoundation.org)

<http://newsite.sweetadelineintl.org/young-singers-foundation.cfm>

<http://newsite.sweetadelineintl.org/young-women-in-harmony.cfm>

<http://newsite.sweetadelineintl.org/rsqc-rules.cfm>

<http://newsite.sweetadelineintl.org/education-main.cfm>

<http://newsite.sweetadelineintl.org/recordings.cfm>

<http://newsite.sweetadelineintl.org/ies-2003.cfm>

[http://heart\\_of\\_dixie.tripod.com/](http://heart_of_dixie.tripod.com/)

**1st, 2nd and 3rd place  
winners selected!**

**REGION 23 MISSION STATEMENT**

*Region 23, Sweet Adelines International, are women dedicated to the mastery and advancement of the art form of barber-shop harmony through education and performance while providing opportunities for personal growth for our members.*

**2002-2003 REGIONAL  
MANAGEMENT TEAM**

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**Region 23 Goals for 2002-3**

- \*Increase regional communication
- \*Increase net membership by 5%
- \*Positively recognize managers
- \*Continue director education
- \*Develop & promote region logo & motto
- \*Enhance PR/Mktg activities in Region
- \*Support the Young Singers Foundation

**Deadline**

for Spring 2003 issue of  
**Heart to Heart**  
May 10  
2003

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2002-2003 REGIONAL MANAGEMENT TEAM

**Heart to Heart**

is published four times a year--  
Summer, Fall, Winter and Spring.

Send your news to:  
**Anna Miller, Editor**  
104 Mockingbird Lane  
Oak Ridge, TN 37830  
msbari@bellsouth.net  
865-482-3167 Phone



Consider purchasing ad space to  
publicize chorus shows, special  
functions, quartet data, etc.

"Camera ready" rates are:

Full page - \$75    Quarter Page - \$20  
Half Page - 35    Eighth page - \$10

Business Card - \$10

Make checks payable to:

Region 23, Sweet Adelines Intl.  
and send to Anna Miller, Editor

NOTE: Camera ready copy for ads,  
articles, photos, etc., can be either  
hard copy ready to be scanned, or sent  
by e-mail as an attachment in JPEG or  
TIFF format. Color photos, size 4" x  
6" or larger are preferred.

**Region 23 Website**  
[http://members.tripod.com/  
~Heart\\_of\\_Dixie](http://members.tripod.com/~Heart_of_Dixie)

## *From Your Regional Leaders*

### *Region 23... A Region on the Grow*

**TAMMY STUCK**  
MEMBERSHIP/MARKETING  
COORDINATOR

2003 brings a bright new Sweet Adeline year to Region 23 as our fiscal year kicks off on May 1<sup>st</sup>. Please remember that our **“Let’s Get Growing” Membership Campaign** will officially begin its count on May 1, 2003. You will find details and all of the information you will need for this campaign on the regions website at: [http://heart\\_of\\_dixie.tripod.com/](http://heart_of_dixie.tripod.com/) Be sure to check out the mounds of materials there to support your membership and marketing efforts to fully participate and enjoy



the rich rewards of success in membership growth and retention! The campaign will end April 30, 2005. Every chorus in Region 23 is eligible for cash awards, which will be given to our 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place choruses achieving the highest percentages of net growth, at Summer SINGsation 2005. A representative from your chorus, preferably your President and/or Membership chair, must be present in order to claim your chorus’ prize! Note: ***Net chorus growth is calculated by adding new & transferred members to your chorus total, minus members who transfer out or are deleted/resigns her membership.*** Overall regional growth is also calculated as our united efforts push us toward an **overall regional growth of 5%** (not including members transferring inter-regionally). Ivy Ingram, Awards/Recognition manager, and I have been working diligently to assure accurate counts for your choruses as of May 1, 2003 and will be sending totals to chorus Presidents as quickly as possible for verification. Presidents should respond to Ivy quickly to verify chorus counts... as a chorus that doesn’t verify or participate by growing and retaining members can’t win and we definitely want all of you to have a great chance of winning! Here’s how the cash awards will work...

- ♥ **1<sup>st</sup> place in net growth: \$500**
- ♥ **2<sup>nd</sup> place in net growth: \$250**
- ♥ **3<sup>rd</sup> place in net growth: \$100**

If this campaign sounds familiar, it should...having been mentioned in previous H2H articles and other publications as well as being similar and meant to compliment the “Add A Voice Because Members Count” campaign, sponsored by International. See other ways your chorus can win by participating in that campaign! Make sure you visit the International web site to learn more! Choruses should already be participating in this campaign! [www.sweetadelineadelineintl.org/add-a-voice.cfm](http://www.sweetadelineadelineintl.org/add-a-voice.cfm)

I’m very proud of the efforts already made by some of our choruses in membership and marketing! Be sure to watch the chorus growth charts on the region’s web site to see how we’re growing and who’s leading the pack! Every chorus in Region 23 is **challenged** to gain **at least a 5% net growth** from their chorus totals as of May 1, 2003. calculated on a continual basis and a activity reports are received from International must reflect any net order to apply to your chorus’ net growth



Your chorus’ net totals will be final count made after the April 2005 International. Your records from growth no later than that report in count for this campaign.

Be sure to send your “Spotlight” Growth & Retention manager each quarter! She’s looking for outstanding members from your chorus with wonderful talents to offer her organization! Be sure to forward details and include a photo to Ginny at: [ckarschnik@prodigy.net](mailto:ckarschnik@prodigy.net) also send her your chorus’ “STAR” candidate, as we will be recognizing chorus stars at Summer SINGsation this year!

suggestions to Ginny Karschnik,

**Let’s Get Growing, continued on page 5**



## **Kaye Cooper, Communications Coordinator**

Please allow me the opportunity to announce The Regional Management Team of Region 23, for May 1,2003 – April 30,2004.

<b>Team Coordinator</b>	Jacque Marrero	(voted by membership)
<b>Chapter Coordinator</b>	Terre Male	(voted by membership)
<b>Director's Coordinator</b>	Portia Little	(voted by directors)
<b>Membership and Marketing</b>	Tammy Stuck	(appointed by International)
<b>Education Coordinator</b>	Diane Clark	(appointed by International)
<b>Events Coordinator</b>	Mona Allday	(appointed by RMT)
<b>Finance Coordinator</b>	Carolyn Benkowitz	appointed by RMT)
<b>Communications Coordinator</b>	Kaye Cooper	(appointed by International)

Since there was only one applicant for Director's Coordinator and Team Coordinator; those positions were filled by acclamation. Your team is always willing to hear your concerns and work to make your region the best that it can be. Please look for the members of the RMT at all of our events and introduce yourself. We would love to know you and your concerns.

This year, 2003, we will be accepting applications for the following positions, for a two year commitment for May 1, 2004 – April 30, 2006. Applications can be found on the Regional Web page as an online submission form or a down loadable form. Applications will also be available at regional events. Please consider serving at the regional level. It is a wonderful way to meet regional members, as well as develop international networking relationships.

*Education Coordinator                      Membership and Marketing*  
*Chapter Coordinator                              Events Coordinator*

We will also be seeking interested members to fill the manager positions, which fall under each coordinator. If you are approached, by an RMT member for a manager position, please say yes. We need your expertise!

Having said that, our wonderful Heart to Heart Editor, Anna Miller, is relinquishing her editor hat, effective May 1, to someone who might have a flair for desktop publishing. If that might be you, please feel free to discuss your interest with Anna or any member of the RMT. It has been a pleasure having Anna on the communications team and we appreciate all of her time and dedication to Region 23.

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## **Mother/Daughter (family) Chorus Participant at 2002 International Convention**

**Michelle McCormick, CAL,** joined her Mother, **Mary Barnes** and Sister, **Phyllis Pleet** both members of the Agoura Hills Harmony Chorus in Agoura, California, Region 11



## LATEST NEWS ON REGIONAL AWARDS!

By: Ivy Ingram, Region 23 Awards Manager



The end of the Sweet Adeline calendar year is fast approaching and with it begins the process of recognizing all the achievements your chorus has achieved over the past year. As a 'Region on the Grow' it is important that we share the good things that are happening in our chorus lives. So let us begin...

First, the Chapter Achievement Award is presented to the chorus that has been most actively involved in a variety of Sweet Adeline functions over the past year. This involves chorus activities at the local, regional and International levels. Items like community projects, performances, attending regional and International meetings, gaining/retaining new members, etc.

Please be reminded that several new items were added this year to enhance this award - you can now receive points for:

1. Actively participating in the "Add A Voice Because Members Count" campaign.
2. Utilizing the "Members Count! Toolkit."
3. Chorus members who serve on the Regional Management Team.
4. Chorus members who serve as a Regional Administrative Manager.
5. Chorus members who assist at Regional functions.
6. Publishing articles in the Heart to Heart quarterly regional publication.
7. Updating your chorus roster for the Regional Directory.

The form is available on the Region's WEB site ([http://heart\\_of\\_dixie.tripod.com](http://heart_of_dixie.tripod.com)) under the Forms category. The due date for this form is May 15, 2003. There are two ways to submit the form — fill in the paper form and mail it to the address at the bottom of the form or fill in the electronic form and click on the submit button to email it (the easiest way!).

Next, we recognize those who have been a Sweet Adeline for 25 years and for subsequent five year anniversaries (i.e., 30/35/40/45). If you meet one of these categories or if you have never been recognized for one of these categories, please let your President/Team Leader know so she can alert me and we may recognize you at Summer SINGsation in June.

Let's make this the best year ever with 100% total chorus participation in the awards process. Please share with the rest of your region by letting us know how you're "on the grow"!

### Let's Get Growing, continued from page 3

Chorus Presidents or Membership Chairs should have responded to Ivy Ingram by now with names of any chorus members who have achieved 25 years as a member of Sweet Adelines and whom Region 23 has not yet recognized. Therefore, any member who has achieved 25 years of membership without recognition from Region 23 to date should be reported to Ivy Ingram ASAP. These awards will be presented at Summer SINGsation! Speaking of which, we look forward to seeing all of **you** there! Please support your region and one another by attending and you'll be sure to have a great time!

**Ever Growing...**

***Tammy Stuck***

Region 23 Marketing/Membership Coordinator



# Spotlights



## Member Spotlight

### Paula Reeves



Paula Reeves, director of Sound Of The Bay chorus, is in the membership spotlight this issue. Paula has been a Sweet Adeline since 1988, singing first with the Mobile Chorus, then with Sound Of The Bay. If you were a member of Region 23 in 1993, you may know that Paula has a regional 1st place medal to her name, singing tenor with Mystic Rhythm when they won the regional contest that year.

She has served in a leadership role as tenor section leader and since January 2002, has been the director of Sound Of The Bay Chorus. Paula also sings lead in a chapter quartet, Trading Places, who will be competing this spring.

Paula has her B.S. in music from the University of West Alabama in addition to her years of experience as a Sweet Adeline. When Sound Of The Bay found themselves without a director a couple years ago, Paula was asked to step in and “did such a good job, we asked her to take the job permanently”.

According to Melissa Shirley, who nominated Paula for the Spotlight, Paula is very positive and also easy going. She is approachable, funny and technically very competent and knowledgeable.” Paula is described as one who can delegate authority, and appreciate the importance of teamwork. She provides encouragement and positive feedback to chorus members, verbally and visually (“she smiles at us a lot!”). “She expects the best out of us but also realizes this is a hobby and does not make us feel bad for having other priorities.” Paula has other priorities of her own but makes time for us and is enthusiastic about it.”

**Paula Reeves, Continued on page 11**



## Leadership Spotlight

### Ivy Ingram



Your RMT salutes all the committee managers who work so diligently all year to keep the Heart Of Dixie ticking and in each issue of the Heart to Heart we will feature one of these volunteers.

If you have ever logged onto our region 23 web site, you have experienced the talents of Ivy Ingram, our WEB master and regional awards/recognition manager. Ivy has been a Sweet Adeline since 1995 as a member of the Wings of Harmony Chorus, Warner Robins, GA.

The only part Ivy hasn't sung is tenor. She currently sings lead and also sings in the quartet 4N1. Ivy has held several leadership positions in her chorus including vice president, membership chair, public relations co-chair, historian and lead section leader. Recently, she has been busy as the treasurer for the chorus trip to France this June. On the regional level, Ivy served on the Board of Directors as secretary (1998-99) and manages the regional telephone directory in addition to her other positions.

Ivy's 25 years of experience as a computer specialist (she holds a Bachelor's degree in Computer Science and Masters in Science Administration) were called upon in 1998 when the Region 23 web site was created to help improve the communication of information to members. Since that time, it has grown by leaps and bounds.

Our organization makes the effort to recognize members for their various contributions ; chapter achievement, longevity, attendance at regional events etc and as Awards/recognition manager, it is Ivy's job to coordinate this function.

**Ivy Ingram, Continued on page 11**

# Chorus/Quartet News

## MEET US AT THE CROSSROADS CROSSROADS OF THE SOUTH, Jackson, Mississippi

Submitted by Dot McElroy

Each fall the Crossroads and Magnolia Choruses host a statewide high school musical festival, called Harmony Explosion. We are planning already for the sixth annual festival this fall. We love it and meet the neatest people. We have to start taking our vitamins now to get in shape to do it.

Our September 11 show focused on local firefighters, those who gave their lives in our service, and those who risk life and limb every day to keep us safe. We organized it, publicized it, pulled together various personalities to join Crossroads and the Magnolia Chorus, and invited a bagpiper to close the show with his rendition of Amazing Grace. He showed up with the whole pipe band, and the newspaper photographer devoted an entire page to their pipes and drums with nary a word about the firefighters or the choruses. The firefighters really appreciated our efforts so we still felt good about it.



The chorus lost a wonderful member last fall. Tanya Egorshin sang in the chorus for several years before she became ill. Even then, she sang whenever she could. There has never been a more courageous or a more gracious lady than our Tanya. We miss her.

We have welcomed six new members since last we met. Danielle Archer and Sharon Coleman are basses; Krystel Boston and Dee Ulmer are leads; Charlene (Chuck) Warrington, a former member (a baritone at heart) had moved away but has returned to us as a lead. How does it feel, Chuck, to sing the melody after having to learn bari for so long? Linda Scott is new to the chorus and is also our new Team Leader. How's that for jumping right in?

The chorus has a new sound, a new blend....a *Premium Blend*, our newly registered quartet. Director Marsha Fortune sings baritone; Terre Male sings bass; Marilyn Lee and Rebecca James, a mother-daughter team, sing lead and tenor. They have been singing all around this area for several years, but now they are "official". Congratulations to *Premium Blend*. Look out quartets! They are coming to Chattanooga!



Becca, Terre, Marilyn and Marsha  
*Premium Blend*

Our chorus will join with the Magnolia Chorus in an April show along with *Fanatix* and *Freestyle*. Come on over April 26 and see a great show.

As if Marsha didn't have enough to do, she is now also directing The Magnolia Chorus, the Jackson chapter of SPEBSQSA. They haven't been accustomed to working hard, but they'll have to work now! Go get 'em, Marsha.

## **METRO NASHVILLE - Ready for a New Season.**

By: Pam Kemp

Hey, Baseball Fans!! It's February and that means that Spring Trainin' is just around the corner. Metro Nashville's group of seasoned veterans and our exciting new group of rookies are eagerly anticipating the start of the 2003 Season, aka as Regional Competition. We have worked hard on our contest package and hope to really make an impact this year. This is our last chance to save our Ballpark...

Our off-season was great! During Christmas, we performed all around Nashville. We took part in the Country Music Hall of Fame Open House, sang at several Malls, serenaded the folks at the Nashville Public Library, and had several small groups singing at various Christmas Parties.

Not to mention the fun we had as mic testers for International Competition!!! We met so many great people, and some of us who had never attended this competition got a look at the "BIG PICTURE."

We have gotten settled in our new location at Harding Mall, and hope to be there for a LONG time. The men's chorus are really great roomies, as far as men go!!! Just kidding, guys.

Well, "gotta" go, it's time for "batting practice" and Coach Katie (KIM) doesn't like it when we're late.

## **PENSACOLA SOUND**

By: Joanne DePaola, Public Relations

Pensacola Sound continues to be busy with many projects. We have been very active in the community with singouts for local organizations. Practicing for contest is a very top priority item for us. We are looking forward to our retreat weekend with Chris Noteware as our coach. We'll be staying at a lovely condominium on the Gulf for the three-day session, and we plan to work hard. We have just finished a day of Singing Valentines. This was our third year for this effort, and we always enjoy seeing the faces of the recipients when we burst into that love song. Signs of joy are everywhere! We wish all competing choruses and quartets good luck at competition!

## **MEMPHIS CITY SOUND**

By: Ginny Karschnik

Memphis City Sound is a chorus "on the grow"! In September, we initiated a "sing with us at Christmas" program, inviting women to learn two songs and join us for our holiday performances. We had six guests who participated, learned almost all the songs and FIVE of those women decided to stick around after Christmas. We are thrilled to have five new members on stage with us in Chattanooga this year!

This kind of recruitment tool has been effective for us in the past, and we have had similar programs in conjunction with our annual show as well as a Christmas time.

**Congratulations to Memphis City Sound for 13.16% growth in January.**

**(See *Ain't 'a That Good News* on page 10)**

## SMOKY MOUNTAIN HARMONY

By: Anna Miller

What a year it has been, serving as the Region 23 Championship Chorus. Director Nancy Shumard has kept us busy with quarterly coaching sessions, new music, the show, and many performances in the community. President Cathy Bilbrey and the Ways and Means committee have kept us busy earning money to get our 80+ members across the country, to Phoenix for International Contest.

The coaching sessions, with the wonderful Jean Barford, have been both grueling and so rewarding. At the end of each session we think she has taught us all there is to know, then she comes back three months later and pick up where she left off. She is so picky, she wants it ALL, and won't take anything less. Jean and Nancy seem to be woven of the same cloth!

The fund raising projects we have done include a summer garage sale, selling cookie dough during the holiday season, our annual auction event at Valentine's Day, and, of course, our annual show. The auction (pictured) includes a silent auction of a variety of baskets filled with everything from cosmetics to dog grooming, and wine to placemats and napkins. The live auction is always fun with items donated from area businesses—weekend getaways in Gatlinburg with meals, lodging and shows; original paintings; massages and hair styling; a box (seating 12) at the rink for a hockey game; and much more. Of course, we also provide live entertainment and sing for our guests.



And so our year of being Regional Champions comes to an end. We have enjoyed preparing for our performance in Chattanooga as outgoing champions. Smoky Mountain Harmony sends all competing quartets and choruses best wishes for a wonderful contest. We are proud to be representing Region 23 in Phoenix at our next International contest. We hope to see many of you there.

---

## SONG OF ATLANTA

By: Carolyn Benkowitz

Not much going on at SOA these days – except getting ready for contest and that keeps us plenty busy! Since coming back from the holiday break, we've had to work hard to regain our shhtamina and coaching sessions with June Dale, Joe Connelly and Cindy Hansen have certainly helped!

We'll see you in Chattanooga and good luck to all the competitors, quartets and choruses, at this year's regional competition!!

***Heart to Heart***

***Deadline for next issue:  
May 10, 2003***



Check out the Region 23 Web page at:

***<http://members.tripod.com/>***

***~Heart\_of\_Dixie***

for calendars, forms, information about your Regional Management Team, etc.

## TUNETOWN SHOW CHORUS

By: Millie Camp

TuneTown celebrated Christmas with singing Christmas Cards and a fun performance at the Opryland Hotel as part of their Country Christmas Celebration. But it has looked like Christmas through much of January with snow almost every week! Tony slid into Nashville between snows to begin getting us ready for competition – both Regional and IES. We wish everyone good luck in the spring contest and certainly know that Smoky Mountain will represent us well in September at International.



As members of the Bellevue Chamber of Commerce, we joined with many others to bring people out to the Bellevue Mall (where we rehearse) and sang throughout the mall. The most fun was singing in the children's play area in the center of the mall – some sat enthralled, some danced, some played and one even directed. The joint was really jumpin'!!!

We are preparing to join with the men and have our first annual Middle Tennessee Festival of Harmony this summer. Plans are in the works as we begin the many preparations to contact schools and design t-shirts, and secure faculty. We'll have more to report next time.

In between contests and performances we have two of our young members having their first babies! The rest of us can hardly wait for the new additions. Congratulations to our new Moms!



### AIN'T A THAT GOOD NEWS!

January's membership activity report shows that the highest percentage of net growth for that month goes to the **Memphis City Sound chorus** with a 13.16% net growth!! Way ta' "grow", **Memphis City Sound!!**

Are you watching the growth charts on the regional website? To date, the chorus leading the pack with the greatest percentage of overall net growth is **Sugar Beach!!!**



website? To date, the chorus leading the pack with the greatest percentage of overall net growth is **Sugar Beach!!!** They're really "on the grow" at **Sugar Beach!!!**

To date, over 85.7% of our chapters have shown a net growth for the year... that's terrific work, ladies!



To date, our region has a net growth of 13.35%- giving us a grand total of 849 members — a net growth of 100 members for the year so far... and we've still got until the end of April to keep growing!! Isn't it exciting?? And our awesome campaign doesn't even kick off until May 1st!! Who says it can't be done?!

Believing in all of you!!! Keep up the consistent work in growth and retention your success stories with us, won't you?



and share

### Paula Reeves, Cont. from p. 6

Those other priorities just might be her three sons. Paula is the proud mom of a six year old and 3 year old twins. In addition to raising her family, Paula sings in her church choir and loves to garden.

“Paula deserves to be in the spotlight because she has been a positive influence on our chorus, and by upholding the high standard of her predecessor, she has made the region better”

---

Each quarter, an outstanding member of our region who offers her talents to the organization will be in the spotlight. If you have someone in mind you would like to see featured, forward her name and the reasons you think she should be included to Tammy Stuck MMC at [werstuck@msn.com](mailto:werstuck@msn.com) or Ginny Karschnik (growth and retention manager) at [ckarschnik@gbonline.com](mailto:ckarschnik@gbonline.com) Featured members will be chosen by the MMC and her team.

Every member counts in our organization and although we recognize only one person in this issue of Heart to Heart, I hope you spotlight the outstanding members in your chorus. If you don't already have a Sweet Adeline of the Year award in your chorus, now's the time to initiate it. Have you thought about who will be your choice for the Galaxy of Stars at Summer Singsation next year? This is a regional award to recognize an outstanding chorus member, chosen by her peers. Last year 14 choruses chose a Star. If your chorus didn't participate, contact Giny Karschnik for information ([ckarschnik@prodigy.net](mailto:ckarschnik@prodigy.net))

Here are a few suggested characteristics to look for in making your selection.

1. Positive attitude
2. Prepared musically and attends rehearsal regularly
3. Supportive of chorus, director and Sweet Adelines in general.
4. Promotes your chorus, and SA enthusiastically
5. Willingness to learn, open to change, accepts

responsibility

6. Exemplifies a true spirit of harmony within her chorus

7. May serve in a chorus leadership role

These are merely suggestions and your chorus may have other criteria you prefer to use. Details of the award will be mailed to chorus presidents/team leaders in early April and the deadline for submitting your STAR is May 15.

---

### Ivy Ingram, Cont. from p. 6

In her other life, Ivy has a husband of 41 years (now that deserves a longevity award!) a daughter who lives in England with her English husband (she tells me this is an interesting story) and twin granddaughters.

With family in England and the west coast, it's a good thing that one of Ivy's interests is travel. She also enjoys reading, sewing and the computer, of course!

When I asked Ivy what keeps her involved with Sweet Adeline's she replied “I've visited other regions and realize we have some of the best faculty and leaders, bar none, giving us wonderful educational meetings. The wonderful friendship with the gals of the Wings and our region and the love and support I've found here is more than I ever expected or dreamed of. Having the opportunity to sing in harmony is beyond measure.”

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There are 28 committee managers in region 23, all volunteering their time and energy to work for you. If you would like to learn more about a position, or volunteer your talents, look us up on the Region 23 web site.

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Ginny Karschnik writes the Spotlight articles for the Heart to Heart. She is the Region 23 Growth and Retention Committee Chair.



# *Vacation in "Harmony"*

## *Dauphin Island, AL*



*Beautiful Vacation Home*  
*Located in Beachside Gated Community*  
*Neighborhood Pool, Tennis, playground*  
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## *Regional Activities*

**HEAR YE!**

**HEAR YE!**

**HEAR YE!**

Ever think you'd like to try your hand or ear (preferably both!!) in arranging in the barbershop style? Here is your chance.

Region #23 is having a TAG contest for beginning, budding, brave, curious, experienced and/or inexperienced folks (and any others) who want to give it a try. We will print the best of the bunch in a Regional Tag Booklet which will be distributed to all choruses.

Entrants will be given eight choices to use in arranging their TAG. Four of them will be words only (just make up your own melody to fit the words), and four of them will be well-known melodies with chord symbols and lyrics provided. You are free to do one, a few, more or all of these suggested TAGS, and, of course, any of your own original work would be great.

If you choose to use the "words only" TAG, here's a sample of one to give you an idea:

"Windows and doors, windows and doors  
I'm in mine, so stay in yours!"

Please contact Region #23's Arranger Training Manager (see below), and we will forward the above-mentioned material. DEADLINE for submitting completed tags, April 30th

Come on and join in the fun of this contest. Who knows? Maybe you're an arranger just waiting to happen!

Joanne Dockrell  
Arranger Training Manager, Region #23  
174 River North Boulevard  
Macon, GA 31211  
email: [josonata@aol.com](mailto:josonata@aol.com)

### **Two Region 23 Members Accepted as International Faculty Associates**

**CONGRATULATIONS!** (and "woo-hoo!") go to  
our own RMT buddy, **Diane Clark**  
and Metro Nashville's uniquely talented, **Vickie Wonders Foltz!!!**

Region 23 is proud of the accomplishments, contributions and talents  
of these two members.

Soar to the starz....

## CALLING ALL REGION 23 FRONT LINE DIRECTORS!

We know you'll want to  
**REACH NEW HEIGHTS**  
 at Region 23's Director's Workshop April 25 - 27, 2003  
 in Birmingham, Alabama with  
 International Faculty member and Master Director, **Diane Porsch**



Among the exciting topics offered will be...  
 UNDERSTANDING THE JUDGING CATEGORIES!  
 LEARN HOW TO FIND & TRAIN SUCCESSFUL MUSIC TEAMS!  
 FIND OUT HOW TO GIVE A PVI (Private Vocal Instruction)!  
 DIRECTING TECHNIQUES!  
 REHEARSAL PLANNING & IMPLEMENTATION!

*Note: Front line directors only - no substitutes may be authorized.*

For further information and registration contact

**Enrica Ramey, Director's Workshop Manager**  
**E-Mail: [enicaramey@aol.com](mailto:enicaramey@aol.com)**

or log onto the Region 23 Web page at

**[http://members.tripod.com/~Heart\\_of\\_Dixie/](http://members.tripod.com/~Heart_of_Dixie/)**  
 and click on the Director's Workshop logo

## ***GET INTO THE SWING OF THINGS...***

***At Summer SINGsation 2003***

***with guest faculty,  
Kathy Carmody!***

***June 12 - 15, 2003  
at the Sheraton Hotel  
In Birmingham***



**OUTSTANDING FUN!**  
**Summer SINGsation!**  
 with **Kathy Carmody!**

***Here's a sneak-peek at what you don't want to miss!***

*Falling In Love With The Audience*

*How To Really Make A Difference*

*Motivation vs Vegetation*

*Guilt Free Membership*

*Psychological Preparation For Competition*

*Keeping Contest Music Fresh*

*THE Most Important Music*

*Heal Your Life*

*Awards Galore!*

*Fun & Festivities*

*Chats with your Regional Leaders!*

*International Send-off for our  
International bound choruses (IES & Phoenix) &  
Regional Quartet Champs to be Named!*

Fun, Friends, Fellowship, and SINGING are all of the wonderful things that make Sweet Adelines such a wonderful experience. Well, you can continue to add to your experiences this summer by attending Summer SINGsation. It is sure to be a ton of fun. The classes will be led by guest faculty, Kathy Carmody, director of the Velvet Hills Chorus in Colorado Springs, Colorado. Kathy has served as International President twice, as well as having been a Certified International faculty member for almost twenty years. Her classes are sure to be fun, interesting, and thought provoking. We will also have two camp choruses this year, led by two of our fun, loving assistant directors, Alexis Nicoletta of Song of Atlanta and Gwen Pullen of Metro Nashville. Both choruses will undoubtedly be a blast with these two. The STAR songs being used are "Good News", "How we Sang Today", "That's What Friends Are For" and "Breaking Up Is Hard To Do". Everyone will need to bring black, red, or white clothing for the performance on Saturday evening. Members will be assigned a chorus upon arrival. Come help make this experience a SINGsational one.

**Natalie Allen, Summer SINGsation manager 2003**

*Contact: Dot Hackman [dotmcj@aol.com](mailto:dotmcj@aol.com); 205-444-6772 for class registration;  
Dot Hill - [whill@catt.com](mailto:whill@catt.com); 706-965-3329 for housing registration or  
See the Region 23 website for registration information & details!*



### ***2003 Region 23 Calendar of Events***

*(Information taken from the Region 23 Web page as of March 8, 2003)*

<b>Date</b>	<b>Event</b>		
April 25-27	Director's Workshop	Birmingham, AL	
April 26	Crossroads of the South Show	Jackson, MS	
May 10	DEADLINE--Heart to Heart		Anna Miller
May 31	Harmony Hills Show w/Reckon So	Birmingham	Pam Lanston
June 13-15	Summer Singsation	Birmingham, AL	
July 16-20	IES	Greenville, SC	
September 16-20	International Conv./Competition	Phoenix, AZ	
October 11	Metro Nashville Show w/Fanatix	Nashville, TN	
October 24-26	Fall Meeting w/ Peggy Barnes	Birmingham, AL	
November 1	Memphis City Sound Show	Memphis, TN	M J Becker
November 8	Wings of Harmony Show	Macon, GA	Ivy Ingram
November 14-16	Quartet Workshop	Birmingham, AL	
November 22	TuneTown Show Chorus Annual Show w/4 Voices	Nashville, TN	Debra Box

Dates for 2004 Meetings are available on the Region 23 Website